



PERISCOPE VIEW

The Newsletter of the Barrow-in Furness Branch
of

The Submariners Association

Patron: Admiral of the Fleet the Lord Boyce KG GCB OBE DL

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Cover Picture: **The Group Photo from the Submariners Family Weekend/Reunion at Kegworth**

Nothing in the world, nothing that you may think or dream of, or anyone may tell you, no arguments however specious, no appeals however seductive, must lead you to abandon that naval supremacy on which the life of our country depends.'

WINSTON SPENCER CHURCHILL

EDITORIAL

Hello Everybody,

I hope you are all keeping well and taking good advantage of not wearing masks and not having to 'socially distance'.

Seven Branch Members attended the Submariners Association Family Weekend at the Yew Lodge Hotel in Kegworth from 20th to 22nd August. The After Dinner Members Group photo is on the front cover, the Ladies Group photo is on Page 4 and other photos (including the Barrow Members table) are in the following pages.

Alex, Jan & Steve May left early for the hotel and had a clear run through the traffic. Bob Hagen, Dickie Cambridge, Margaret & I left later and had a nightmare journey through heavy traffic almost all the way.

Nineteen Branches were represented at the Weekend and about ninety Members and family attended. Senior attendees included the Association Patron Lord Boyce, Commodore Jim Perks (COSM), Captain Irvine Lindsay

(DCOSM), former RASM John Weale and Association President Niall Kilgour. A good weekend was had by all and, to maintain tradition, Branch Members were well represented among the Raffle Prize Winners! Luckily the journey back to Barrow was a lot less stressful with a virtually clear run up the M6. Only one hiccup - was to find out after the event that two at the Weekend later tested positive for Covid.

The weekly Thursday Club at the Hope and Anchor is still proving very popular – in August there have been quite a few Members Birthdays to remember so quite a few tots have been consumed!

The September Branch Meeting will be on Tuesday 7th September in the Concert Room at the RBL in Holker Street at 1930.

See you all there and don't be late!

Best Regards,

Barrie

SECRETARY'S DIT

Hello Everyone

Correspondence:

The following information was received via e-mail and has been circulated to the Branch members.

Reference the RNA Bi-Centennial parade in London on the 12th. September - ID required - SA Membership will suffice. for anyone wishing to attend.

INS NANGGALA collection: The Submarine Family Board advised that this is planned to close at the end of August 2021 and the target of £53K has almost been reached.

The latest NMC Minutes have been circulated to the Branch.

A request for support to the Military Vs Cancer Rum Raffle (1967 Flagon) has been forwarded to Members with a link to the raffle website.

New SM Memorial - A request was sent out by the NMC for Branches to vote on the SA contributing £5K to the fund. This was debated and voted on at the August meeting and via e-mail. The Branch voted yes to the additional sum. The National Secretary has reported that more than 50% of the Branches have now voted in favour of the Donation and the National Treasurer will transfer the fund shortly.

Several e-mails containing photographs from the SA Reunion Weekend including the Barrow's motley crew who attended have been sent out to all.

Arboretum Breaking Ground Event. It is mainly a PR/Media Exercise. Those attending with the Standards should be at the Aspects building for 1030 for coffee and a briefing and sorting out the Standards. At 1100 they will all move to the Memorial site where there will be a Lectern set up. Form up in a sort of horseshoe around the Lectern – six Standards and six Submariners. Admiral Wilkinson will make a short speech and the first 'sod' will be cut by a Junior Submariner and Diana Mayes – the widow of the Captain of HMS UNTAMED - lost accidentally in the Clyde areas in WWII. Next Captain Irvine Lindsay (DCOSM) – Jim Perks is not available - will say some words before questions & photos are taken for a press release. Irvine Lindsay was on the Top Table at the Family Weekend! There will not be a service and no Padre or Parade Marshall is needed as the Photographer will decide the best arrangement/line ups for the photos. On completion of photos & Q and A's back to the Aspects building and depart when ready. *(Alex will be parading the Barrow Branch Standard. The National Standard will also be there with four other Branch Standards.)*

The National Secretary advised the SA that our Honorary Vice President, Rear Admiral Tony Whetstone CB, has suffered a stroke and is currently in Queen Alexandra's Hospital. His daughter, Alison, describes him as stable and will keep us informed as things progress. We clearly can't visit currently owing to Covid, but we wish him and his family all the best. Once we have more news, we will make sure it is passed on.

Issue 26 of the Submarine Division Newsletter, Summer 2021 has been circulated to Branch Members.

Update on Joan Cole: She has been into Preston for an op on the lump on her shoulder, they are not sure what it is. She is home and a district nurse is visiting her daily for the moment to dress the wound.

Request from Commander J McGuire Royal Navy - Chief of Staff COMSUBFLOT: Grateful for your assistance with this one. The Cdre intends to hold a commemorative service for the loss of KRI Nanggala on Thursday 7 Oct at the National Memorial on the Embankment. We are inviting the Indonesian Ambassador to lay a wreath. The boss (Comm Jim Perks) has asked if it would be possible to arrange for 2 standard bearers from the SA to attend this. Is there a local branch that could assist with this? *(The East Kent Branch and the Essex Branch have volunteered and one other branch is on Standby in case needed.)*

David A J Smith

SA Barrow Branch Secretary

SOCIAL SECRETARY REPORT

Hi Shipmates

Happy September everybody, hope that this finds everyone well.

Saturday September 11th is the Canal trip, loads of fun, alcohol, food, transport, great company, scenic views £40 per person limited to 46 persons only – if you haven't done this yet it is a definite bucket list item. This is a fantastic run ashore and I am taking names, but will need payment no later than the September meeting.

This is a limited place opportunity and therefore you need to book early if you want to guarantee a place. I have 31 names already leaving 15 available. Please note that this is my last Canal Trip for the foreseeable future. If you don't want to miss out then book now!

The names on the list are below: check to see if you still want your place (if not tell me) and check to see if you are not down to go but don't want to miss the opportunity. Greyed boxes means you have paid – if not I will need payment at the next Branch Meeting.

Friday 1st October HMS UPHOLDER veterans are coming to Barrow for a Reunion and will be at the RBL on Friday 1st October between 1600 & 1900 for a couple. The UPHOLDER Meet and Greet is now **Saturday 2nd October** from 1900 to 2300 with pie and peas and port. Be there if you can.

Friday 12th November will be our Annual Dinner Dance – don't know where or how at the moment – watch this space.

Stay safe, get vaccinated and dust off your party outfits.

Alex Webb	Nikki McKay	Kath Crawford
Janet Webb	Steve McKay	Janice Coor
Dickie Cambridge	Jean Brumby	Angela Hayes
John Sullivan	Ken Brumby	Kevin Looney
Sue Sullivan	Kate Pearson	Butch Buchard
Bob Hagen	Adel Groundwater	Lou
Mary Hagen	Dave Groundwater	Bud
Dave Smith	Steve May	Christine Byrne
Sue Smith	Dawn Wilson	Kath O Donnell
John	Rob Wilson	
Gloria	Des Murphy	

Yours Aye
Alex



The Ladies Group Photo at the Family Weekend

SEPTEMBER 2021 BRANCH CALENDAR

SM Memorial Ceremony	Mon 6 th Sep
September Branch Meeting	Tues 7 th Sep
Naval Assn's Parade	Sun 12 th Sep
Canal Trip	Sat 11 th Sep
K2B Walk	Sat 18 th Sep
Valiant Reunion (Liverpool)	W/E 17 th to 19 th Sep
Battle of Britain Parade	Sun 19 th Sep
Committee Meeting	As Required

OCTOBER 2021 BRANCH CALENDAR

Upholder at the RBL (1600 to 1900)	Fri 1 st Oct
Upholder Meet & Greet	Sat 2 nd Oct
October Branch Meeting	Tues 5 th Oct
Committee Meeting	As Required

NOVEMBER 2021 BRANCH CALENDAR

November Branch Meeting	Tues 2 nd Nov
Embankment Parade	Sun 7 th Nov
Branch Dinner	Fri 12 th Nov
Barrow Remembrance Parade	Sun 14 th Nov
Committee Meeting	As Required

NOTE: September, October & November Meetings and Events may still be subject to cancellation at very short notice - dependent on further Government advice!

SEPTEMBER BRANCH BIRTHDAYS

R.J. (Jim) Thomson	08/09/1952
D.J. (Dave) Oakes	09/09/1954
G. (Glyn) Stevens	10/09/1949
L.A. (Les) Hambling	13/09/1951
K. (Kathleen) O'Donnell	14/09/1950
B (Brenda) Thomas	20/09/1945
P. (Peter) Oakes	25/09/1946
J (Joe) Crossland	27/09/1988
D. (Polly) Parrott	28/09/1981
C. (Christine Byrne)	28/09/1942

Happy Birthday All!

REMEMBERING FORMER BRANCH MEMBERS

'CROSSED THE BAR' - SEPTEMBER

William Winn	1978
Thomas Hill	1981
Bruce Collins	2008
R Nigel Buckley	2009
Donald Byrne	2010
Derek Lowe	2011
Graham Wynn	2015
Robin Emmerson	2016

RESURGAM

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opinions expressed in this Newsletter but encourages publication as a matter of interest.

Nothing printed may be construed as policy or an official announcement unless so stated. Otherwise the Association accepts no liability on any issue in this Newsletter.

NEWSLETTER CONTACT INFORMATION

Do you have a story to tell or have information you feel should appear in the Newsletter - then ring Barrie Downer on 01229 820963 or, if you wish to send me an article, my postal address is The Firs, Dundalk Street, Barrow Island, Barrow in Furness, Cumbria LA14 2RZ. You may also send your contribution by e-mail to me on frozensnorth55@gmail.com. Come on - every Submariner has a story to tell - some more than one! Let's see yours in print!

Constructive suggestions about the Newsletter are also very welcome. The Newsletter will be published in the last week of each month i.e. the last week in July for the August 2021 Issue. Please ensure you have any information with me by the 15th of the month to ensure its inclusion in the next issue. Thank you to everyone who contributed to this edition - keep them stories coming!

SUBMARINE LOSSES OF WWII SEPTEMBER 1941

No Submarines were lost in September 1941 and no Submariner Casualties were reported.

A WELFARE SUCCESS STORY

From: rwritten101@btinternet.com

Mon, Aug 9, 3:37 PM (2 days ago)

to me, davidajsmith

Hi Barrie

You may recall that you asked me to look after Charles Wright (as the Welfare Rep) when you were Branch Sec. He was a skimmer and needed someone to get to grips with his ailing situation.

He was a member of the British Legion and after many emails and phone calls the Legion agreed to provide some phone call support from Lancaster. I would visit once a week etc.

He had suffered a stroke and a heart attack on the same day and when I got involved things were grim and I expected him to pop his clogs at any time. Charles is in his 80s. With the onset of COVID I was unable to support him or visit him.

I can now report he now has a new heart - courtesy of the NHS - and he is as well as you and I, the DVLA have given him his Driving Licence back. He now has his health back and his independence. A brilliant turn around and out-come

He is off to Pompey next week for a Service marking the 46 ex-Royal Yacht Association members that passed away since the start of COVID.

Regards, Ben Britten

Barrie Downer <frozennorth55@gmail.com>

Mon, Aug 9, 4:29 PM (2 days ago)

to rwbritten101

Well, Ben, all's well that ends well! That sounds to be a very positive result and more than we could have hoped for at the outset. As you say we all thought that he was a death's door at one stage - sounds now like he is firing on all cylinders! Thanks for all your efforts on his behalf! Sounds like a piece for the newsletters might be in order!

Barrie

SUBMARINE COMMISSIONING CREW LISTS

Commissioning and Re-dedication Crew Lists – are still arriving, thank you very much. Three more in August – for RORQUAL in Devonport on 22nd November 1961, NARWHAL at Devonport on 6th December 1962 & SEALION (3rd Commission 1970).

However, I am still looking for 'First Commission' Crew Lists as follows: PORPOISE, GRAMPUS, CACHALOT, WALRUS, OBERON, ONYX, ORPHEUS, ODIN, OTUS, UNICORN & AUDACIOUS

Also looking for copies of Crew Lists for subsequent Commissions of any 'O' Class, 'P' Class or Nuclear Boat – SSN & SSBN. Crew Lists for any Commissioning or Decommissioning of any Diesel 'A', 'S' or 'T' Class Boat refitting in Home Dockyards or in Malta, Singapore or Sydney are also required. Have a look through your records and 'Ditty Boxes' and see what you can find. You can contact me by E Mail, Snail Mail or Telephone. Thanks, Barrie Downer

DONATIONS & BEQUESTS TO THE SUBMARINE MUSEUM

For anyone thinking about making a Donation to or possibly leaving a Bequest to The Royal Navy Submarine Museum in your Will, please be aware that the Submarine Museum no longer exists as a Charity with its own finances. This is because the Submarine Museum is now part of The National Museum of the Royal Navy (NMRN). Any future Donations or Bequests for the Submarine Museum should therefore be directed to either the Friends of the Submarine Museum or to the National Museum of the Royal Navy.

BEQUESTS

Should you wish to preserve the Submarine Heritage by making a bequest to the Submarine Museum in your will, you can achieve that via the Society of Friends of the Royal Navy Submarine Museum. We advise members to consult their Solicitors and use a form of words such as:

"I give, free of tax, the following legacies: To the Society of Friends of the Royal Navy Submarine Museum (Charity No 1046251), Haslar Jetty Road, Gosport PO12 2AS, the sum of....."

Bequeathing to the 'Friends' is one way of ensuring that the money benefits specifically the Submarine Museum.

Virtually all the monies bequeathed to the Friends go directly to the Museum to support projects approved by the Friends Committee.

Our administration costs are very low and, since 1995 a total of £428,748 has been used to the benefit of the Submarine Museum. The latest support being provided for the purchase of the Cochrane Medals & Memorabilia and funding the production of a Submariners 'Digital Book of Remembrance' - which will be accessible 'on-line'

Submarine Engine Nick-Names

A query from Peter Scofield.

I have just received this from my friend Dave Connolly in Oz. Before he retired he worked for the RAN in Canberra. He is an ex-Britt who I taught on the P & O Submarine Course in Dolphin when he was over here many moons ago.

He sent me the following:

"I have been working with a good (submariner) friend to recall the names given to retired RAN Oberon ASR1 Engines. Can you recall any favourite names given to your boats? The list (to be verified) reads:

HMAS OXLEY	Samson & Delilah
HMAS OVENS	Top Hat & Tails
HMAS ONSLOW	Bonnie & Clyde
HMAS OTWAY	Heckle & Jeckle
HMAS ORION	Schultz & Klink
HMAS OTAMA	Kermit & Miss Piggy"

Could you put an article in the Submariner's Newsletters to see if anyone can come up with the names given to Submarine engines for all Classes.

Regards, Peter

Come on all you Tiffs – What were you Engines called? Do Nuclear Boat Engines get given names or was this only a diesel boat habit??

PHOTOS FROM THE SUBMARINER'S ASSOCIATION FAMILY WEEKEND



The Barrow Branch end of the Table with Steve May, Alex & Jan Webb, Spider Webb - Bob Hagen & Dickie Cambridge with backs to camera!



Association Padre (Stephen Dray), DCOSM (Irvine Lindsay) & Association President (Niall Kilgour)



Barrie Downer, Association Patron (Lord Boyce) & Margaret Downer



Margaret, COSM (Jim Perks), Tanya & Association Vice President (Bob Seaward)

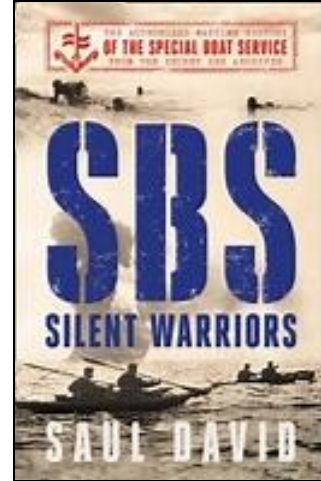
BOOKS

Silent Warriors - The Special Boat Service in WW2

From award-winning historian Saul David, the first authorised history of the SBS. Foreword by the Submariners Association Patron – Admiral of the Fleet the Lord Boyce

Britain's SBS-or Special Boat Service - was the world's first maritime special operations unit. Founded in the dark days of 1940, it started as a small and inexperienced outfit that leaned heavily on volunteers' raw courage and boyish enthusiasm. It went on to change the course of the Second World War- and has served as a model for special forces ever since. The fledgling unit's first mission was a daring beach reconnaissance of Rhodes in the spring of 1941.

Over the next four years, the SBS and its affiliates would carry out many spectacular operations in the Mediterranean, the Atlantic, the Channel and the Far East. These missions were some of the most audacious and legendary of the war. Paddling flimsy canoes, and armed only with knives, pistols and a few sub machine guns, this handful of brave and determined men operated deep behind enemy lines in the full knowledge that if caught they might be executed. Many were.



Yet their many improbable achievements - destroying enemy ships and infrastructure, landing secret agents, tying up enemy forces, spreading fear and uncertainty, and, most importantly, preparing the ground for D-Day - helped to make an Allied victory possible. What the SBS and its affiliated units were able to achieve in four years of warfare is nothing less than extraordinary. At no time did these units individually number more than a hundred officers and men.

Written with the full cooperation of the modern SBS - the first time this ultra-secretive unit has given its seal of approval to any book - and exclusive access to its archives, SBS: Silent Warriors allows Britain's original special forces to emerge from the shadows and take their proper and deserved place in our island story

SAUL DAVID is a historian, broadcaster and author. His history books have been shortlisted for the Westminster Medal for Military Literature and variously named a Waterstones Military History Book of the Year and an Amazon History Book of the Year. He is Professor of Military History at the University of Buckingham.

Publisher: HarperCollins Publishers

ISBN: 978 0008394523

Number of pages: 528

Weight: 810 g

Dimensions: 240 x 159 x 47 mm

Available from Booksellers 1st week September 2021

A review of "Silent Warriors" appeared in the Daily Mail 'Review' Supplement on Saturday 28th August.

THE DESMOND GERRISH AUTOBIOGRAPHY
(Continued from the August 2021 Issue of Periscope View)

1963

There were several interesting sidelines to my main job. One of these was to pursue the use of Underwater Television as a new tool to assist in searching for torpedoes lost on the seabed. A.U.W.E. gave the Marconi Group a small contract to invent such a camera and I got the job of planning and carrying out Trials for Marconi's small team. Their Laboratories were in Chelmsford just outside London, where I visited them on day trips during the early days of this project, until we reached the stage of a suitably modified Marconi TV Camera, inside a pressure-tight case, capable for depths underwater of down to 100ft. initially. We were ready for the first Trial, so I arranged for the Marconi Team to join us on our next ONGAR Trial. We laid a dummy torpedo on the seabed in Rothesay Bay, marked with a surface float and slung the TV Camera under SAREPTA and steamed at slow speed towards the target. After about ½ hour of Marconi men twiddling knobs, changing fuses etc. on SAREPTA's deck, suddenly, to a burst of cheers, on our TV screen appeared the seabed torpedo, crystal clear from the searchlight in the TV Camera Case. Success first go. Now it became a gallop to progress Trials at different ship speeds and refine hoisting and lowering rigs. Leading up to a rig which would allow rotating the Camera left and right. So much so, that I had to arrange a week of TV Trials, employing SAREPTA, after the ONGAR Torpedo Trials were finished. I passed the good news to A.U.W.E. and was soon deluged with a host of senior bosses from A.U.W.E. and Submarine H.Q. coming to witness our week's TV Trial. Until now, hardly anyone was aware of our small, backwater project which had been going on for over a year. The Marconi Team and myself were quite embarrassed at being rushed into the limelight. Of course, looking back, it was the birth of Britain's Underwater TV Camera. The bosses came from all over – the R.A.F. to find crashed aircraft on the seabed; the Admiralty to find Missiles, the Submarines for sunken submarines; and, outside our military orbit, Commerce in the form of Oil Companies. Marconi Group gained a lot of fat contracts. The Team leader of our little project was rightly promoted inside Marconi and became Head of the brand -new Division Marconi set up to exploit the rush of orders. He very kindly offered me a job with Marconi if I wanted a change from the Royal Navy. Deep down, he knew my answer before proffering the better paid job. Another spin-off from our ONGAR Project was the small Sonar 'Beeper' our Scientists had made, to help in finding 'End-of-Run' torpedoes. Our resident R.A.F. Liaison Officer at A.U.W.E. passed details of the 'Beeper' to the Air Ministry. Because it was small and lightweight, they fitted versions of it to war planes and helicopters which were vulnerable to ditching in the sea. They, in turn, passed it on to Civil Aviation, particularly for prototype aircraft doing test runs over water.

The Scientists

It was refreshing for us few professional Navy Officers to work with these Admiralty civilians. They were, of course, very Navy tainted; and most chose to spend their entire careers inside the comfortable world of the Civil Service, their particular group identified as the 'Scientific Service'. Inside their Civil Service S.S. 'bubble', they could ask, or be persuaded, to switch between R.N., R.A.F. or Army. Their one common attribute was cleverness in Maths and divergences from that into Physics, Electronics and Metallurgy. Like any branch the British Civil Service, they had a Rank structure, as clear and watertight as we Armed Services. Their boss at A.U.W.E. was Basil Wythall – a Chief Scientist, roughly equivalent to a Rear Admiral. Basil was quick to tell us that no Scientist was immune from ordinary technical faux pas. He had just bought a new car and one night was kept late at work. Leaving A.U.W.E., with no one left except the Security Guards, his petrol gauge showed zero. He knew our garage was still open down in Portland Village at the foot of an alpine-type zigzag road which took us from Portland Island heights down to sea level. He got to the start of the down incline and switched off his engine to conserve the cupful of petrol left. He nearly killed himself. In this brand-new model of car, the engine had to be running to power the servo-brakes and this new innovation had escaped him. He just got away with it by using the hand brake to slow just enough around the hairpin bends! He went on in his career to become Chief Scientist Advisor to the Government. A nice, friendly chap and we all liked him at A.U.W.E.

Because Weymouth is a seaside holiday town, we had no difficulty in tempting lots of family to visit us. Very nice company for me, Sue and Bill, but sometimes Hazel felt like a hotel-keeper and chef rolled into one!

After 2½ years at A.U.W.E. I was ready for to move on. We had brought the Mk. 24 Tigerfish as far as we could inside the ridiculously minuscule budget that Admiralty had originally allocated. Tigerfish had been given an absolute budget of 2½ million pounds. Its above water missile contemporary, called Sea Slug, designed to shoot down aircraft, had a budget of 30 million pounds – and it never really worked. Ask the Falkland veterans whose ships were sunk by Argentine craft, while our only submarine involved sunk the cruiser BELGRANO, with just one Tigerfish shot (*actually a salvo of three Mark 8 Mod 4***) and after that no Argentinian warship dared leave port.

The politics of ships and submarines was still heavily weighted against us underwater men. All six Admirals, that constituted the Board of Admiralty, were all surface ship men. This had been so since time immemorial. Several submariners had risen to the rank of Admiral, but until approximately 1976, no submariner had ever been given a place on the Board – and the Board rules the Navy full stop!

It was a case of the higher echelons of the British Establishment refusing to change. Even as young Sub Lieutenants, we knew that Hitler's U-Boats almost defeated Britain and her Empire in 1942. The days of the Battleship, Aircraft Carrier

and large Cruisers were numbered as obsolete as far back as that. One small submarine, crewed with a handful of men, compared with the 2 to 3 thousand men in a Battleship or Aircraft Carrier, could sink them with impunity – and did, right up to the end of the war.

Our post-war Navy bosses acknowledged the threat from the submarine and spent a lot of the Navy Budget on good anti-sub Frigates and anti-sub weapons and even spent a bit more building up our own Submarine Service. But no way was the 'Old School' going to let even one submariner get a toe-hold of power in the Admiralty Board. The advent of the Nuclear-powered Submarine was the beginning of the end of the Lordships of the Fleets. They knew nothing of submarines, which was a specialist art they had never served in. Following the success of Britain's first Nuclear-powered Submarines – faster than any surface warship, invisible below the waves and never needing refueling – came the final death-knell for the Old Brigade. POLARIS! These were the Inter-Continental-Nuclear-Missiles that the U.S.A. allowed Britain to share in. So, Britain built 5 (*actually* 4) special Nuclear Subs to carry 16 of these End-of-the-World Missiles in each sub. – the birth of the (slang) 'Bombers'! The Government made sure that at least one Submarine Admiral should join the Board of Admiralty pronto! By the time of the Falklands War, Sir John Fieldhouse, Submariner, had already served as First Sea Lord and was actually Head of all 3 Services – Chief of the Imperial Defence Staff – leaving behind him a succession of Submariner Admirals on the Board and other posts of power within the Royal Navy. The Submarine was in charge at last! I had the good luck to work with Lord Fieldhouse of Gosport (his last accolade in retirement before he died). Our first meeting, when he was Lieutenant Fieldhouse, in command of the small submarine, H.M.S. SERAPH, was on my Long T.A.S. Course and 4 of us were detailed to his submarine to fire torpedoes we had prepared ourselves in H.M.S. VERNON. We got on splendidly, (most people did with Fieldhouse), and our relationship as dedicated Underwater-men never faltered in the years ahead. It was a coincidence that we both liked Alverstoke as a good place to live in and bring up our families. So we had a social link as well.

To be continued in the October Issue of Periscope View.

Update on the New Wet Dock Quay

Photo taken 30th August 2021



HMS ANSON alongside at the old Wet Dock Quay

More large diameter piles have recently arrived – see by the crane – but not sure where they will fit into the overall structure

BARROW IN FURNESS – INTERNATIONAL CITY OF CULTURE 1914?

I have been sent a copy of a Concert program from the Barrow Town Hall from 23rd January 1914. Nothing to do with Submarines particularly but Anna Jerebtzova was the maternal grandmother of Commander T F N (Frank) Donald who served in HMS DREADNOUGHT!

TOWN HALL
BARROW-IN-FURNESS.

J. P. JOHNSON'S SPECIAL CONCERT.

A TRIO OF WORLD FAMOUS ARTISTS
By arrangement with Mitchell and Ashbrooke,
7a, Piccadilly Mansions, London, W.

Madame ANNA JEREBTZOVA
MEZZO-SOPRANO.
RUSSIA'S MOST CELEBRATED SINGER



BLUTHNER GRAND PIANOFORTE

FRIDAY EVENING
JAN, 23 at 8



THEODORE BYARD
ACKNOWLEDGED AS THE FINEST
ENGLISH LIEDER SINGER of the DAY



SAPELLNIKOFF
"The Greatest Pianist since Rubinstein"—*Vide Press.*
At the Piano : **Mr. G. O'CONNOR-MORRIS.**

Tickets : **5s., 2s. 6d., 1s. 6d. and 1s.** Commence at 8. Carriages at 10.
Plan and Tickets now ready at **WALCH & POHLS, 54 Duke Street, Barrow-in-Furness.** Telephone 0189.
EARLY DOORS AT 7.15 p.m. FOR TICKET HOLDERS FREE. Ordinary Doors open at 7.30 p.m.
SPECIAL TRAIN ARRANGEMENTS FOR FRIDAY, JANUARY 23, 1914. FURNESS RAILWAY will issue RETURN
TICKETS at Single Fare and a Third from Ulverston, Lindal, and Dalton, by the 6.11 and 7.2 p.m. Trains from
Ulverston, available for RETURN by the 11 p.m. Train from Barrow.

One of those cultured pianists who cannot fail in interpreting a great work.
—*Musical News*

SAPELLNIKOFF

We doubt if it will be our good fortune to listen to such playing as he vouchsafed us.
—*Daily Telegraph*

THE famous Russian pianist is now so well-known in this country that it is surely unnecessary to describe his eventful career or his magnificent gifts at any length. Those who have heard him will not need to be reminded of his genius, whilst those who have not will doubtless have read of him or learnt from their more fortunate friends a good deal about the amazing virtuosity and superb artistry of this great pianist.

Nevertheless it may be interesting to refer to a few events of SAPELLNIKOFF's career. He was born at Odessa on October 21st, 1872, and appeared in public as a violinist at the age of seven, but on the advice of Rubinstein, he abandoned the violin in favour of the piano. His first public appearance, after completing his more advanced studies, took place at Hamburg under the baton of Tschaiakowsky, with whom his career became intimately associated. His first engagement in England was also with Tschaiakowsky whose famous B flat minor Concerto was performed by SAPELLNIKOFF at the London Philharmonic Society, the composer conducting. The two artists also visited Paris, together, and by reason of his tremendous successes as well as by the friendship of the famous composer the path to universal esteem and popularity was made an easy one for the young pianist. Social popularity also followed and he has played to almost all the crowned heads of Europe. His successes in England have included almost every town of importance and he has played for the London Philharmonic Society no less than fourteen times, which easily constitutes a record in the annals of the Society, of which he is an Honorary Member—a distinction shared by only two other living pianists (Paderewski and Pugno.)

There are of course many great pianists before the public and he is a bold critic who will proclaim any one of them as completely superior to the others. Yet it may be said without embarking upon invidious comparisons that SAPELLNIKOFF has a large following of enthusiasts who declare that he is the greatest of all—and maintain their opinion by trenchant reasons. As a master of technique it will be readily agreed that SAPELLNIKOFF has no superior, whilst his grandeur and variety of tone, his mastery and intellectual grip over all styles of composition, his subtlety of phrasing, and beauty of interpretation all combine to place him on a plane only occupied by the World's Men of Genius. Indeed, it is safe to prophecy that SAPELLNIKOFF's name will go down to posterity as one of those which has helped to make tradition in the history of music.

Europe's severest Critic on SAPELLNIKOFF

The soloist of the evening was the greatest pianist since Rubinstein—*Herr SAPELLNIKOFF.* He was warmly greeted by the public, and showed us the wonderful power of his gifts. We have not for many years heard the Chopin E minor Concerto played with such incomparable beauty as by SAPELLNIKOFF. Succeeding in the most wonderful pianissimo, which is indispensable for the interpretation of Chopin, he also showed that he is able to produce the most terrific power. In the E major Polonaise of Liszt, which was played afterwards, the dynamic effect were simply incredible. The whole piece was sparkling in magic beauty of passage work. It was a wonderful achievement from the first noble motif to the last chord.
Leipsiger Neuesten Nachrichten.

From letters of Tschaiakowsky to his brother Modeste—

BERLIN
I have made great progress in my conducting. Wolf gave a large dinner party at my desire, in order that all the great lights here might hear SAPELLNIKOFF. All the critics were there. SAPELLNIKOFF created a *furor*. For the last three weeks we have been inseparable. It is impossible to imagine anyone more sympathetic, gentle, kindly, more delicate minded, distinguished. I consider him—and I am not alone in my opinion—a future genius as regards the piano.
Pages 547, 548

SAPELLNIKOFF will play :

Allegro de Concert	CHOPIN	Etude	SCRIABINE
Etudes Symphoniques	SCHUMANN	Hungarian Dance	BRAHMS
Barcarolle F minor	RUBINSTEIN	Rhapsody No. 12	LISZT

He has NO RIVAL.—Globe
He STANDS ALONE.
Daily Graphic.

THEODORE BYARD

An object lesson in the art
of phrasing.—Standard.

ALTHOUGH he has not been before the public so long as the subject of our sketch on the preceding page, THEODORE BYARD bids fair to attain equal popularity. He has already won the esteem of musicians and the good will of the entire Press in five different countries, which has with one accord proclaimed him to be the most versatile and artistic English Singer of the day. Most gratifying is it to be able to chronicle that Mr. BYARD has been received in foreign countries not only as the most interesting and gifted of our singers to visit their shores, but he has been acclaimed in each as the equal of their own native singers in their own tongues. Indeed so great is this artist's command of language and so pliable his attitude towards the feeling of each country's art, that he is able to make every interpretation bear the inner meaning its composer intended, while his powers as a linguist enable him to present each song with that finish which is usually only to be obtained from a singer in his own tongue. At the same time THEODORE BYARD, like all great artists, whilst suiting his rendering to the composition, nevertheless gives to it the stamp of his own individuality and that sincerity of expression, which is the gift of the elect. He has a voice of remarkable flexibility and exquisite quality, whilst his diction is without any doubt the clearest which has been heard on the concert platform for many a long day. To hear THEODORE BYARD singing such songs as "Mary" or "Dimanche a l'aube" at the pace he takes them and to be able to distinguish each separate word is indeed such an extraordinary combination of the separate arts of vocalisation, interpretation and diction that such performances must be heard to be believed.

The following are a few of the thousand laudatory notices showered upon our famous singer by the press in some of the many countries he has visited.

LONDON

In clarity of diction, in purity of intonation, and in the skilful management of subtle shades of colour, he has practically no rival among English singers, and he has certainly no superior in the difficult art of expressing varied emotions without a hint of exaggeration.—Globe.

The many and varied sentiments were entered into by him with an artistic versatility that would almost seem to know no limit in its range. In the course of his recital Mr. BYARD was greeted with enthusiastic applause, more than one item having to be repeated.—Scotsman.

His impeccable diction and astonishing breath-control were effectively displayed.—Daily Mail.

PARIS

Mr. BYARD has achieved the distinction of a Mysz-Gmeiner or a von zur Mühlen. The evening was truly unique.—Le Gaulois.

HOLLAND

Mr. THEODORE BYARD is a great artist. Moreover, Nature has endowed him with a brilliant voice, which he has under perfect control, the result of a first-class method. It is sonorous, and especially brilliant in the upper register, which is of tenor-like quality; his quiver is full of arrows, which never miss their mark.—Telegraf.

GERMANY

He made a lasting impression.—Allgemeine Musik-zeitung Berlin.

After the first notes were sung, the audience knew that Mr. THEODORE BYARD's name would have to be remembered as we have not heard such a magnificent singer for a long time.—Cassell Tageblatt.

THEODORE BYARD will sing:

"By the bivouac's fitful flame"	HAMILTON HARTY
"Le Pauvre Laboureur"	Chanson de la Bresse
"Gia il sole dal Gange"	SCARLATTI
"Silent Noon"	VAUGHAN WILLIAMS
"Dort in den Weiden"	BRAHMS
"The Foggy Dew"	Old Irish air, STANFORD
"Zueignung"	RICHARD STRAUSS
"Bluebells from the Clearings"	ERNEST WALKER
"Mary"	A. M. GOODHART
"Love's Philosophy"	ROGER QUILTER



That she is a fine artist was speedily made manifest. Naturally and properly enough her programme consisted mainly of Russian examples, which made very pleasant and interesting hearing interpreted by one so well qualified to do them justice. A conspicuous feature of her singing is its artistic delicacy and restraint. She never tears a passion to tatters or makes the mistake of substituting the realism of the stage for the subtler and more reticent art appropriate to the concert room.—Westminster Gazette.

Mme. ANNA JEREBTZOVA

ANNA GRIGORIEVNA JEREBTZOVA, unlike MM. Sapellnikoff and Byard, is at present almost unknown in this country. She has, it is true, made her London debut and scored a success, which may be described as unprecedented, but while these lines are penned she has yet to fulfil the first of the several engagements arranged for her in the Provinces. She is very celebrated in Germany and Russia, and is recognised in both countries as the finest Russian concert singer of the day. She sings in five languages—English, French, German, Italian and Russian. Although excelling as a lieder singer, she is also a distinguished interpreter of oratorio, operatic aria, etc., and Dr. Richard Strauss was recently so delighted with her interpretation of some of his most difficult and lesser known songs, as well as excerpts from "Ariadne auf Naxos" and "Rosenkavalier," that he has himself offered to appear in conjunction with the famous singer at St. Petersburg in the near future. Those who know with what care the celebrated composer selects artists to interpret his compositions will readily appreciate what such a compliment means.

The songs chosen by Madame Jerebtzova for the present concert include some of the most exquisitely beautiful compositions of the Russian school. It is unlikely that her programme is known to many, but the same could be said when Madame Jerebtzova first appeared in London. Song after song was given of extraordinary beauty, delivered with the singer's wonderful art, and the audience listened with rapt attention and in a complete silence, born of admiration and astonishment. It has been given to this superb artist to unlock, before English audiences, the rich treasure house of her country's songs, and, remembering the recent "craze" for all Russian art, no music-lover can afford to miss the rare experience which Madame Jerebtzova is able to offer them.

The following are a few opinions of the Press:—

GERMANY and RUSSIA.

The simplicity and profound feeling expressed keep one spell-bound, and it seems as though one could listen to her singing without ever growing tired.—

Berliner Tageblatt.

An artist of historical importance. She is mentioned by César Cui in his "History of the Song," and by Rimsky-Korsakoff in his "Annals," as one of the greatest of concert singers. No history of Russian music would be complete without mentioning her name. She is a great force, for, both by her selection of a repertoire and by her rendering of it, she stands in the foremost rank of those who influence the progress and the culture of her country.—Karatigine in the Reich.

A splendid interpreter, and she showed all her attractive qualities of musical refinement, finish, delicacy, and warmth, not to mention the fresh beauty of her voice.

César Cui.

LONDON DEBUT (May 29, 1913).

The delivery was very subtle, and it achieved a good deal of variety by very simple, unobtrusive means. Hence, though singing in a tongue few Englishmen could understand, Madame Jerebtzova had no difficulty in pleasing her audience.—Daily Telegraph.

The declamation was so clear and apparently spontaneous that words and music seemed to be a single entity to which expression was being found just at the moment of singing. In all the mood was conveyed in the opening bars, and nothing in the delivery of the song was allowed to break into it.—Times.

Nineteen specimens were sung with a reproduction of their character of a degree of conviction that entitles her to a very high place among the singers who have recently visited England. She sings in an expressive and graceful manner, and with a softness of tone not always found in the Russian voice.—Morning Post.

Madame JEREBTZOVA will sing

"Quella fiamma"	BENEDETTO MARCELLO (1686-1739)	"Over the Don"	MOUSSORGSKY
"Wohin"	SCHUBERT	"The Dounka of Parassia"	
"Die Forelle"		From the Opera "The Fair of Soratchino"	
"Ni jamais, ni toujours"	Old French	"I do not mind"	DARGOMIJSKY
"Ca fait peur aux oiseaux"	XVIIIth Century	"Valse"	ARENSKY
"Bridal Song from 'Sappho'"	GRANVILLE BANTOCK	"The Snowdrop"	GRETCHANINOFF

SUBMARINERS 'CROSSED THE BAR' REPORTED JULY 2021

Branch	Date	Name	Rank/Rating	Official Number	Age	Submarine Service
Non-member	17 th July 2021	James Ian Hume	Warrant Officer WEA	D058591Q	77	Submarine Service including REVENGE (P) in 1970, WARSPITE & NEPTUNE RN Polaris School (1989)
Submarine Officers Association	July 2021	Steven Atkinson Young	Lieutenant Commander	TBA RAN 8095239	64	Submarine Service from 1982 to 1995 in DOLPHIN, FOSM Staff, RENOWN (1984 to 1985), RESOLUTION (1986 to 1987), DRAKE, SM2, SOVEREIGN (1990 to 1992) & Exchange RAN (1993 to 1995) Transferred to RAN in Collins Class
Submarine Officers Association	Died 21st July 2021	Douglas John James Gardner	Lieutenant Commander (E) (WESM)	TBA	TBA	Submarine Service from 1967 to 1981 in DOLPHIN (1967 to 1968), NEPTUNE (1969), ORACLE (1970 to 1971), OSPREY (1972 to 1973). RNC Greenwich (1974), NEPTUNE (1975 to 1976) RESOLUTION (on recommissioning at Rosyth on 27th November 1976), SCEPTRE (1977 to 1978). RESOLUTION (1979) & NEPTUNE (1980 to 1981)
Friend of the Submarine Museum	26 th July 2021	Michael Awberry Phelp	Lieutenant Commander (MESM)	N/A	93	Submarine Service as Lieutenant (E) (MESM) to Lieutenant Commander (MESM) from 19** to 19** in GLASGOW (1950), TABARD (1954), DOLPHIN (1958), DGS (1960), BELFAST (14th July 1961 to 1964), PUMA (1966 to 1967), DGS (1968 to 1971) Died 26th July 2021 aged 93
Essex Branch	3rd August 2021	Robert D Wells	Chief Petty Officer Coxswain	P/JX 712695	93	Submarine Service from August 1949 to March 1958 in ARTEMIS on 1st June 1950, TACITURN, ALARIC, ANCHORITE, UPSTART, TELEMACHUS & SERAPH
Non-member	7th August 2021	Ashley Cooper	MEA (L)	TBA	TBA	Submarine Service in SCEPTRE, TRAFALGAR (mid 80s), TIRELESS (early 90s) & DEVMAT
Gosport Branch (Lapsed)	8th August 2021	Frederick Charles Weatherington	ME1	P/KX 955629	82	Submarine Service from April 1958 to February 1966 in SEASCOUT (1958 to 1960), ANDREW (1960), ANCHORITE (1960 to 1961), TACTICIAN (1961) & AENEAS (1962 to 1966)
Lincoln Branch	10th August 2021	Alex B Last	Able Seaman (GL3)	P/SSX 843547	89	Submarine Service from 1953 to 1957 in TRESPASSER (1954 to 1955), ARTFUL (1955) & SERAPH (1955 to 1957)
Non-member	12th August 2021	John 'Alfie' Marks	Chief Petty Officer MEA (L)	TBA	60	Submarine Service from 19** to 19** in TORBAY & UPHOLDER Class
Non-member	18 th August 2021	W E (Trapper) Trow	Chief Marine Engineering Mechanic	TBA	82	Submarine Service in ARTFUL, TAPIR, TABARD, TRUMP on 'Commissioning' at Sydney on ** *** 1965, ONSLAUGHT & RAN SMs
Gosport Branch	18th August 2021	Terence W Chamberlain	Leading Radio Operator	P/JX 930621	83	Submarine Service from March 1957 to February 1962 in SLEUTH, NARWHAL, TRENCHANT, TUDOR